TOPICS OF THE STAGE AS VIEWED IN WASHINGTON

Opening of Season.

Will Occur in New York Labor Day-Here One Week Later.

Labor Day will see pretty nearly all the theaters in New York wide open, the period being considerably earlier than that which has marked the general launching of stage attractions in the metropolis heretofore. The two most important openings of last week were "Mulitary Mad," which began its career at the Garrick on Monday even-ing, and "The Isle of Spice," which served to attract attention to the Ma-Theater on Tuesday evening.

The former is an adaption from the German and has been made over for the American market by Leo Atrichstein, who has enjoyed considerable experience in this line, some of it quite successful. This example of his skill is broadly farcical, dealing with the worries of a retired capitalist who hopes to spend his declining years in peace upon his large country estate, but finds himself the center of a military encampment and his house the quarters of several officers given to filrtations with the feobers of the establishment and to the otherwise sportive tendencies of

Mr. Ditrichstein's piece is capitally played by Henry V. Donnelly, Thomas A. Wise, Ida Conquest and quite a large organization of other performers, in-cluding Ditrichstein himself.

"The Isle of Spice" came to the Majestic after a prolonged summer run in Boston, and there is little doubt that it will have an extended career in this city. The book, which is by Allen Lowe, formerly a newspaper writer of considerable prominence, is bright, lively, and full of the element colloquially described as "ginger," and much of the music is spirited and melodious.

The stage management of this offering is particularly worthy of note by reason of its entire originality and effective-ness. In these days, when so many of the producers of musical pieces of the lighter type satisfy themselves with merely reviving old groupings, figures and movements, the introduction of acmendation for the inventor, who, in this instance is Augustus Sohlke. The cast of "The Isle of Spice" em-

braces Alexander Clarke, Herbert Caw-thorne; Gilbert Gregory, Blanche Buck-ner, Susie Forester, Mattie Martz and a large number of well drilled and captivating chorus damsels.

Thursday night Arthur Byron began his career as a star under James K. Hackett's management in a three-act

will see a revival of "The Dictator," of performances. An automatic orches-with William Collier in his original part. On September 1 Daly's Theater will be-

served in an entirely new production of performers are only cloth, wood, and the Rogers Brothers will reopen the New Amsterdam in "The Rogers Brothers in Paris;" "A Little of Everything," with Fay Templeton, Peter F. Dulley and the second position in the program, which Fay Templeton, Peter F. Dulley and the second position in the program, which is the pale." In spite of the existing caste Fay Templeton, Peter F. Dailey and the he will fill as only this original and remainder of the company will be transferred to the Broadway Theater for a
brief season, and "The Spellbinder."
with Charles Dickson, Ralph Denmore,
and others in the leading parts, will take
possession of the Herald Square following "The Girl from Kay's," which proceeds to Boston.

he will fill as only this original and
witty storyteller is able to do it. Mr.
Bush has invented more funny fables,
and many of them are worth hearing
several times.

In searching the field of entertainers
for an "extra" attraction, the managetown and the price of admission is to the

made up his mind to reduce his labors will not gainsay the assertion that they being no higher prices at Chase's here. It is a superstant of a manager of the future. He says: "I shall play but sixteen weeks in any year here—unequaled in their own respective Another recent instance is the famous the trials of a manager. but sixteen weeks in any year hereafter. In fact, if I had consulted my
lines. They unite in a laughable prelines. They unite in a laughable prelines are sentation of their new playlet, entitled
been secured, together with Agnes Cain
peared at all in public during the com'A Picture from Life," and both are aflines are sentation of their new playlet, entitled
been secured, together with Agnes Cain
Brown, his prima donna, and others of
the noted organization, to appear here
were giants in their day—is seldom seen
lines. They unite in a laughable prelines. The old type of manager.

Daily and Palmer, of New York, and Mcsupport and Hooley. Of Chicago, who
ing season. But Klaw & Erlanger exlines. They unite in a laughable prelines. They unite in a laughable prelenes. The old type of manager.

Barnabee of the Bostonians, who has
been secured, together with Agnes Cain
Brown, his prima donna, and others of
the noted organization, to appear here
were giants in their day—is seldom seen

salary of \$550 is an event of some importance-especially to Mr. Richman, who finds himself and his earning power Mr. Richman, by the by, is in something the adventurous quest of Christopher of an entanglement with the Messrs DeMille, sons of the late Henry C. De-Mille. These young men wrote for Richman a play called "The Genius," and it was presented last season for several weeks by a Philadelphia stock company. Richman had an option on this piece with the understanding that he shoul e held the property until too late em to dispose of it elsewhere, and they contemplate a damage suit against the actor.

Local Events.

Opening of Chase's Theater-Other Attractions.

This week will see the opening of the polite vaudeville season at Chase's Theater. The first bill promises a season fully up to the reputation of the house. 'Why Girls Leave Home" is announced the Academy, and "The Kentucky Belles' at the Lyceum.

Chase's-Polite Vaudeville.

Chase's will emerge from its summe



DELLA CLARKE. In "Why Girls Leave Home," at the Academy.

tually tresh pictures is refreshing to the spectator and calls for a word of commendation for the inventor, who, in this instance is Augustus Sohlke.

The cast of "The Isle of Spice" emsuch large audiences as daily and night-ly gather at Chase's, it has been considered that the disposal of reservations will be expedited by curtailing the time limit that has prevailed in the past, and, therefore, this season the reserva-tions for the daily matinees will not be

On Saturday night of next week "Mrs. characteristics, and that in every way On Saturday night of next week "Mrs. characteristics, and that in every way Wiggs of the Cabbage Patch" will enter upon its New York career at the Savoy Theater. On Monday next the Criterion of performances. An automatic orcheswill see a revival of "The Dictator," of performances. An automatic orcheswill see a revival of "The Dictator," of performances a ministrel show the College Widow."

In Vaudeville.

In Vaudeville.

Famous Players Ready Now to Take College Widow." duce "The Duke of Killicrankie" at the representations all given in a way to than ten years ago if an actor or actress abandoned legitimate playing for a more stress and out to the abandoned legitimate playing for a more stress are duly cloth, wood abandoned legitimate playing for a more stress.

ment hit upon Lew Bloom and Jane which the price of admission is \$2, into Cooper for that distinguished place this a playlet in polite vaudeville, where the

place in the interest of the Chase au-

Academy-"Why Girls Leave Home."

"Why Girls Leave Home," a play that which conveys a lesson, will be prethis season as a starring night. It is a drama of domestic life, wherein are pointed out the frequent consequences of unjust, unguarded suspique and passion may be responsible for the engulfing of innocence and wreck of homes. Fred Summerfield's framatization weaves a thrilling, realistic story of the misunderstandings and unyielding pride of brother and sister, which well-nigh brings ignomini-

It is said to be in truth "a danger signal on the path of folly," and the company presenting the dramatization is said to be a clever one, assisted by stage accessories which are perfect in every respect. "Why Girls Leave " portrays the wrong way of ex-ig well-meant intentions. It points

the legion of Washington lovers of po-lite vaudeville will find the favorite and ner the dangers and temptations, which

The "Kentucky Beiles" Burlesquers, who will be at Kernan's Lyceum Theater all this week, is one of the biggest shows on the road this season. tions for the daily matinees will not be held later than 1:30 p. m., and for the nights only until 7:30 p. m.

The inaugural bill matinees will not be pretty and graceful, and all of them can sing and dance. John H. Poli Hackett's management in a three-act farce called "Jack's Little Surprise," at the Princess Theater. Next week the Lyric will be thrown open with "The Royal Chef." which has attracted favorable attention in Chicago. The company will include Sam Collins, Joseph Miror, John Park, Amelia Stone, Stella Tracy, Gertrude Millington, and an ensemble described in the advertisements as "The Stunning Squabs."

On Saturday evening valiams & Walker will begin their season and that of the Grand Opera House, which has been extensively remedied during the summer.

On Saturday night of next week "Mrs."

Ined later than 1.30 p. m., and for the nights only until 7.20 p. m.

The inaugural bill may be accepted as a clever bill of character work as Denis da clever bit of character work as Denis dance. John H. Reid does of the aclevation of the cast presenting as clever bit of character work as Denis da clever bit of character work as Denis dance. John H. Reid does of the most flushed players seen in melodistant proportation that can be said, without exceptionally strong cast. The following well-known vaudeville features comprise the olio: Terry and Elmer and Company. "The Missionary Man;" Forest and Albertinothe, world's greatest to have made a decided hit. Washington w

the Plunge.

the pale." In spite of the existing caste in those days, "Billy" Scanlan. Francis Wilson, Nat Goodwin and others of for Wilson, Nat Goodwin and others of fa-

he horses for good, and all and am sat-shed to go ahead with my profession xclusively from now on."

comic juggling, and entitled "An inter-profession and Elliott, the phenomenal paper manipulators, har-monica players, and vocalists, will con-that can hardly be measured in dollars

The engagement of Charles J. Rich
The engagement of Charles J. Ri their pleasing specialty, and cents. Even if the theatrical manager is an important man and ager loses actual money upon such an engagement, owing to the fact, perhaps, that his theater may not be large enough.

I that can hardly be measured in dollars timate relations with his patrons, the iotal manager is an important man and his lonely quarters in a stupid lose for the hundredth time engagement, owing to the fact, perhaps, that his theater may not be large enough.

He is face to face each day with raveragement. man for the current season as leading tribute their pleasing specialty, and cents. Even if the theatrical man-man for Amelia Bingham at a weekly Miss Vera King, the graceful entertain-ager loses actual money upon such an has plenty to do to keep him from turn-The vitagraph will return to its former that his theater may not be large enough carning enough money to pay the enor- their little brief authority to ask mous salary necessary to secure the something for nothing, and demand money losses there is a compensating quasi confiscation of his patrons. \$1,500, and so forth, a week, act-ually offered and given to the legit-licitor and the boy who wishes to be an

tion very much more than would be his manager runneth over. ompany, special scenery, maids, and

cidental to a tour of the legitimate the-

In other words, it is the financial inducement that brings crowding into the ranks of vaudeville the best talent in all the other lines of amusement.

Coming Attractions.

Lafayette Will Open Next Week-Other Announcements.

The Lafayette Opera House will oper its doors next week with "On the Yel-lowstone." The National and Columbia Theaters will get into the game on

week later with popular attractions.

Beginning with a matinee Labor Day on September 5, the Lafayette will ope its third season under the present man-agement. The opening attraction will be Howard Kyle in James K. Hackett's big production, "On the Yellowstone." The policy of the Lafayette this seasor will be to play all the best popular Gramas and musical comedies at prices ranging from 25 to 50 cents for matiness, and 25 to 75 cents at night. Since the theater closed last June it has been thoroughly renovated and carpeted. A new electric lighting system has also been installed at a cost of \$5,600.

The Lafayette box office will open Thursday morning at 8:30.

Chase's-Herrmann Next Week's Head-

For the week beginning with Labor Day. September 5, Chase's has arranged a polite vaudeville program that can-not fail to command unusual public attention, as its principal attraction will be the world famous prestidigitator, Herrmann the Great, who will make his first appearance in polite vaudeville, giving in condensed form as many bevildering tricks and illusions as he pre-ented in the past at the higher price theaters. He will be assisted by Marie Herrmann and a company of twelve peoole. The other popular numbers will in lude Miss Kathryn Osterman, the beautiful comedlenne, assisted by her own company in a new comedietta: Jack Norworth, in his mirthful chat; Charles Barry and Hulda Halvers, the recent chief hit in "Babes in Toyland;" Craw-ford and Manning, the black-face burlesque comedians; Louise Dresser, the statuesque singing comedienne; Dorsch and Russell in a scenic novelty, and vitagraph pictures of the great London

Academy-"Hearts Adrift."

Variety is the spice of life, and the nany pleasing features injected into the successful melodrama, "Hearts Adrift," which will be seen at the Academy weel of September 5th, opening with special Labor Day matinee, make it an entertaining attraction of unflagging interest. Bright specialties enliven several

ed here, "The Frisky Mrs. Johnson" and

lucrative and easier career in the con- Truesdell, Frederick Perry, Edwin Holt,

Trials of Managers.

Now, a prominent player like Charles Things Which Worry the Man With the Money End. Lyman B. Glover, who quit dramatic

peared at all in public during the configuration. The pressed a strong desire that I inaugurate before for the display of their extraor-twice a day later this season, and the prices will not be advanced. A third friends of their patrons, much as the prices will not be advanced. A third friends of their patrons, much as the later this season, and the company the trusted physician is and were held in an order to set up the scenery. At a late hour to set up the scenery. At a late hour to set up the scenery at the later thing is and were held in an order to set up the scenery. At a late hour to set up the scenery and the later thing is and were held in an order to set up the scenery. At a later thing is and were held in an order to set up the scenery. At a later thing is and were held in an order to set up the scenery. At a later thing is and were held in an order to set up the scenery. At a later thing is and were held in an order to set up the scenery. At a later thing is and were held in an order to set up the scenery. At a later thing is and were held in an order to set up the scenery. At a later thing is an order to set up the scenery. At a later thing is an order to set up the scenery. At a later thing is an order to set up the scenery. At a later thing is an order to set up the scenery. the season at the New York Theater, and dinary talent.

While I was at it I concluded that I Keno, Welsh and Melrose will be recompany while I was at it I concluded that I Keno, while I was at it I concluded that I Keno, we shall be recompany to the farmous proceeding the farmous proceeding to the farmous proceeding the farmous proceeding to the farmous might as well fill eight weeks of addi- ognized at once as the foremost acro- Great, the famous prestidigitator, who esteem quite unique by the communities tional time in two other cities at the batic comedians, and their presence in has been secured for polite vaudeville, in which they lived. But conditions have conclusion of the run here. I am in the the bill is an assurance of one fine feaconclusion of the run here. I am in the seventies, and I don't feel like exerting myself as I did in my younger days. Interest of the famous juggling Still, for a man who has tried simultaneously to write plays and play in Agoust family, together with Charles the price charged for Chase's seats. Such engagements, while immensely to the public in the past at three times are no longer possible. With the management of the famous juggling the price charged for Chase's seats. Such engagements, while immensely something less than reported, the point of striking a distinguished citizen who continued changed, and these intimate associations, save in rarely exceptional cases, is on the eve of an explosion; the orthogonal cases, in the interest of the public in the past at three times the price charged for Chase's seats. Such engagements, while immensely something less than reported, the point of striking; a distinguished citizen who controlled the advance sale is not up to the limit, too the public in the past at three times the price charged for Chase's seats. Such engagements, while immensely something less than reported, the point of striking; a distinguished citizen who controlled the advance sale is not up to the limit, too the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at three times to the public in the past at t

at the prices charged to admit of his enous officials, who take advantage of principal star and also to support this both early and often, and it is his fre with seven others, which he can- quent duty to wrestle prayerfully with Player Who Has Made a Hit as Pegnot afford to have inferior, even if there these same functionaries to prevent a gain in the publicity given the theater through foolish ordinances and legal but and the popularity ensuing among its inequitable regulations, by means of

Herrmann the Great receives for his act back from the dressing room of his stages devices ever invented by an inthe Chase's more money than he earned majesty accompanied by vehement inas his share of the gross receipts in the high-priced theaters. Barnabee will the first degree, and not at all correct, legs by actors in recent stage history. receive for his little operatic organiza- the cup of the perturbed and weary at least, and neither of these necessi- at least a creditable element in the sum

crosses swords now and then in a busi-Home" portrays the wrong way of excepting well-meant intentions. It points out the dangerous consequences of hasty the star would have remaining after common saying has it. "in his trunk."



AMY RICARD.

In "The College Widow," Which Is Coming to the Columbia Theater.

It is his part to bear the brunt of maconceivable and inconceivable reaso Columbia—"The College Widow."

The Columbia Theater will open its det with such rude and uncultured rufon September 1 Daly's Theater will bewith star of "The School Girl," and on the
same evening "The County Chairman"
will be revived at Wallack's.

On September 5 John Drew will produce "The Duke of Killierankie" at the

The School Girl, and on the
saketches performed in a surprisingly natural manner: an applaudable imitation
of Mile. Helene Gerard's cake walking
horses; together with other wonderful
the legitimate walks of the drama. Less
than ten years ago if an actor or actress
than the legitimate will open
the College Widsason on September 12 with George
Ade's latest comedy, "The College Widtao, as ballefive and uncultured ruftian and on the
vaudeville would this season make more
serious encroachments than ever upon
the legitimate walks of the drama. Less
than ten years ago if an actor or actress
than the years ago if an actor or actress
there is good clowning; several amusing
sketches performed in a surprisingly natural manner; an applaudable imitation
of Mile. Helene Gerard's cake walking
the legitimate walks of the drama. Less
than ten years ago if an actor or actress
than ten years ago if an actor or actress
there is good clowning; several amusing
sketches performed in a surprisingly natural manner; an applaudable imitation
of Mile. Helene Gerard's cake walking
the legitmate will open
was such rude and uncultured ruffiant with George
wide's latest comedy, "The College Wideow." This is produced under the manwith plays and stand as a buffer against
the curlous people and the tuff wanders
was ballefied and uncultured ruffiant with George
fact with George
wide's latest comedy, "The College Widesaeson on September 12 with George
wide's latest comedy, "The College Wide
on." This is produced under the manwith plays and stand as a buffer against
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with George
asson on September 12 with George
wide's latest comedy, "The College Wide
on, and the actre with Open
asson on September 12 with George
w in the mists of dramatic inspiration and cannot touch his feet to earth.

If his a gregation is of sufficient consequence to require a special train for the next thing to calling in the bailiffs. dieted to the private car habit, the manager endures a crop of worries incident a short time ago. A brooch of brilliants to moving this pretentious caravan, the admiration of theatergoers of two The disposition of the company in the and heartburning is a work of great difcance in comparison with the duty of placing that sacred private car in a location that the occupant will not Denman Thompson, who has been a week, and those who are familiar with audience sees him at perhaps equally as made up his mind to reduce his labors and those who are familiar with audience sees him at perhaps equally as great advantage, at 25 and 59 cents, there

understudy must be hurriedly prepared The star, already out of sorts because them and to play the stock market and the man to play the stock market and the horses for good, and all and an satisfied to go ahead with my profession exclusively from now on."

Such engagements, while immensely to the vaudeville managers, as something less than remotely, the personal identity of the local manager because the vaudeville managers, as something less than remotely, the personal identity of the local manager because the vaudeville managers, as something less than remotely, the personal identity of the local manager because the local manager because the form of the local manager because the local

Actor and Contortionist.

Stick Chris.

Actors "in their time play many parts' nd are called upon to resort to all sorts rons. This latter reason accounts which unjust discrimination is placed of queer "makeups." A unique example such salaries as \$2,250, \$2,000, \$1,800, \$1,800, \$1,800, \$1,800, \$1,800, \$1,800, and so forth, a week, actly offered and given to the legit.

The contribution fiend, the benefit sopart of Peg-Stick Chris, in "Mrs. Wiggs imate stars that, from time to time, are drafted into vaudeville.

Incitor and the cost time. legged nephew of little Miss Hazy Mr. Granville has one of the most curious.

to hide his sound left leg. Taylor Gran-ville puzzled long over an original set thousands?

of its scenes, and the cast presenting begins to look upon himself with pity holding his leg doubled together as the play is said to include some of the as a sort of respectable and necessary tightly as possible, but twisting as well tramp. The allurements of travel some-times deaden the disrespect he enter-of keeping his leg in this strained and National—Amelia Bingham.

Miss Amelia Bingham has begun her season at Chicago, where she is said to have made a decided hit. Washington is included in her itinerary, and the season at Chicago, where she is said to have made a decided hit. Washington is included in her itinerary, and the season at Chicago, where she is said to have made a decided hit. Washington is included in her itinerary, and the season at Chicago, where she is said to have made a decided hit. Washington is included in her itinerary, and the season at Chicago, where she is said to have made a decided hit. Washington is included in her itinerary, and the season at Chicago. to have made a decided hit. Washing-ton is included in her itinerary, and the actress-manager and her exceptionally strong supporting company, which is business and working staff with the business and working staff of the theater
in which he is playing brings into use
all the diplomacy of which he stands
possessed.

Striking as when he used both of his feet
as the acrobatic Widgits in the late
Charles Coghlan's production of "The
Royal Box" or as the pugilistic jockey
in "The Suburban."

Decline of the Lily. Is Hard Up.

From London and Newmarket comes About \$30,000 was realized for gems supposed to be worth a king's ransom only continents since Mrs. Langtry abandon-ed the drawing-room for the green 100m, was knocked down at less than \$1,500. try, where she took her first step on the ocial toboggan by dropping a fragment of ice down the back of the Prince of Wales (now King Edward) solid at auction, which to the fashionable world means that the Jersey Lily has arranged to close up her affairs in swagger

Marlowe Opinions.

Actress Writes on the Stage as She Regards It. Julia Marlowe has this to say in an

Stage: The interest in the drama manifested by our institutions for higher educa-tion, with the possible exception of Harvard, is confined to the class room. If it passes beyond the class room it too often takes the form of a spirit of in-tolerant criticism which condemns all

plays dating this side of Goethe and What our stage needs, of all things,

is an intellectual impetus. Its moral standards are adequately safeguarded. To whom can we look for this impetus for whom can we look to the total to beginnings of the history of the drama, should be the first to give the contemporaneous stage the benefit of intelligent and hearty encouragement. Their presnt'attitude of condescension, or of lofty tolerance toward all current productions in its bud. Today, much as any of not revivals of the classics, is by no means inspiring.

One-tenth of the time now bestowed by the average university curricula upon the study of the classic drama as ex-tember Smart Set. emplified by the ancients, by Racine Corneille, Moliere, Shakespeare, Jonson and the less known Elizabethan dramatists, if given to the study and analysis of the drama of today in America, would in a few years have a powerful effect in uplifting the standard of public taste

as regards the theater.

The drama of a nation should, though today in the United States it is not, be tated a very elaborate disguise. In both total of its literature. The university

own attitude toward the theater, may t not tell you that I feel deeply my re-sponsibility toward it and toward its patrons. The sense of that responsibility must be before everyone who lives.

so to speak, in the public eye.

When I see people standing at the door of the theater to see me go in or out I can but feel that if they have so much curiosity I must make use of that curiosity to hold them by the best there is to give, that I must send forth my message on behalf of things artistic and good. After all, it is a curious career. We depend so much upon the public, and yet we must educate the public's

There is such a great deal in oppor-unity, and it is the realization of op-ortunity which increases the sense of

"Parsifal" in English.

Henry W. Savage's Plans for the Season.

The presentation of "Parsifal" in English, by Henry W. Savage, is an extra-ordinary event in American theatricals, and the business staff of the New England impresario has completed preparations to handle the attraction in an extraordinary manner. The tour of "Parsifal" after months of rehearsal in New York will begin at the Tremont Theater, Boston, on Monday, October

"Parsifal" will require a traveling organization of about 200 people, including singers, musicians, costumers and artisans, a special train will be required to transport the scenery and company, and the running expenses of Mr. Savage's venture at a conservative estimate may be placed at about \$15,000 a week Only the larger cities of the East and central West will be visited including Boston, New York, Philadelphia, Bal-timore, Washington, Pittsburg, Cleveland, Cincinnati, Chicago, Milwaukee, St. Paul, Minneapolis, St. Louis. Detroit, Buffalo, Louisville, Montreal and Toconto. Excursions from all the surrounding country will be run to these cities at the time of the "Parsifal" season and special trains will leave after each performance. Every newspaper in America will be supplied with news con cerning the Savage "Parsifal" and very clergyman of prominence in each city will be asked for a candid opinion the Wagnerian music-drama's relation to the morals of the day and the ethics of its presentation.

The prices will range from \$1 to \$3 for the best seats; three advance representatives, two treasurers, two secretaries and one general manager will be required besides a score of baggage men and transportation agents. The initial New York performnces will be given early in the winter, Mr. Savage thus inviting comparison with all rival productions. The Boston and Chicago productions will be made in advance of all others while as for the other cities, "Parsifal" could never have been enjoyed had it not been for the en-terprise of Henry W. Savage.

Belasco's Ideas.

Regarding the Stage at the Present Moment.

To my mind the most hopeful feature of the theatrical situation in America is the great spirit of independence and discrimination which the public has shown lately with regard to theatrical attractions. For the managers, to be sure, it has been a bitter experience, Things Which Show That Mrs. Langtry much needed lesson. They realize that the public is no longer to be taken in but it has taught them, I think, a by "flubdub;" the bitter truth has been From London and Newmarket comes the news, scarcely more than whispered as yet, that Mrs. Langtry is "going broke." The dean's daughter, the "Jersey Lilv" of world-wide reputation has sey Lily" of world-wide reputation, has begun to droop. She is nearing the end less theater-mad. Plays good, bad, and of the pace that kills. Her jewels have been auctioned off at Christie's—and for their managers made money hand over their managers made money hand over an Englishwoman of pretensions that is fist. But with last season the tide turn-

The first victim, and the one that most richly deserved its fate, was the badly dramatized novel. The public absolutely refused to swallow any more of these crude and inchoate concoctions dramatized overnight and literally upon the stage after a couple of weeks' The next in line to suffer was the

who, after one or two successes in leading roles, suddenly blossomed out a would-be arc-light in the theatrical If the past disastrous season has done

nothing else it has at least reduced these two theatrical impositions to their proper level. And I make this statement in all kindness, too, for no one knows better than I, of the ceaseless toil, the unselfish devotion, the indomiarticle on "The University and the breaking setbacks which many actresses table perserverance, and the heartand some few actors are experiencing in their sincere struggles to reach the top of the ladder and to maintain their

> The stage in America today is stagnant on account of the commercia spirit which has been introduced into its dealings during the last six or seven years. No one appreciates and de-plores this fact more than the actors themselves-and no one-more's the actors are under a voke of commercial tyranny today they have tuemselves Syndicate was first formed that Messrs. Joseph Jefferson, Nat Goodwin, Richard Mansfield, Francis Wilson and W. H. Crane, merely standing shoulder to shoulder, could have nipred the scheme them privately and unofficially may bemoan this fact, there isn't one of them who doesn't jump when the syndie

Fau Templeton.

Leading New York Favorite Among Burlesque Entertainers. Klaw & Erlanger's engagement of

Fay Templeton as the leading woman of their new musical stock company, the permanent organization that follow the Rogers Brothers at the new share of a week's gross receipts when audiences pay \$1.50 for admission. Ager will object to having his friends weekly salary of \$1,000 in polite vaude-of the local theater credited with all of the local theater c ville is becoming as common as multithe worries and tribulations incident to
millionaires, and even if an artist surthe theatrical business. Unlike his friend rounds himself or herself with a little of the local theater, with whom he the accompanying sword made the lectures and classes that shall deal bly refined sense of the comic and witty, with so vital and significant a portion of She is distinctively a woman's come-But Peg-Stick Chris has no long cloak the day's literature as the plays that dienne-the women in her audiences seclusion tomorrow at the matinee, and temperaments and stubborn inclina- paying the purely personal expenses in- Thus shorn of harness for the purpose of not only If I may be permitted to analyze my work is made with a finesse that has a